

MEGANE OUSI

CHAPTER 4

SCAN: AI

TRANSLATION: Asahina

EDIT: QmDLP

QC: AI



×
カ
ネ
王
子

水上航

2



9784063641837



1929979004002

雑誌 41173-83

ISBN978-4-06-364183-7

CN979 Y400E (0)

Kodansha Comics

講談社

定価：本体400円(税別)

先量、「メガネクス」の味
教えてください!

同じくして受けとる側ゼロな、
恋と先量の関係。

キスなんて夢のまた夢と思い違や
「メガネクス」という愛鳥のKissが
あると教えられて…? ほか、
先量のメガネ元祖編もイブデート編
読みきりでは、メガネ男子との
情熱恋愛レッスンもあふ
LOVEも♡♡な第2巻!





メガネ王子

Megane Ouji 2



メガネ王子





HEY, YOU'RE
PRETTY HOT.

HOW DO
YOU DO,
EVERBODY?
I'M KOSATO
SACHIO



WON'T YOU
HANG AROUND
WITH US BIG
SISTERS HERE
TONIGHT?

THIS IS KIND OF
SUDDEN, BUT WHAT
DO YOU THINK OF
THIS HOT GIFT?

HEH... SO
YOU'RE
CALLED
AKIRA-KUN

JUST AFTER

OF COURSE NOT
SHE'S JUST MY
SISTER BY LAW,
WHO RECENTLY
CAME TO LIVE
WITH ME.

EH? WHO'S
THIS GIRL?
YOUR
SURPRISE?
SHE SCAINT
BUT YOU!

SENPAI

LET'S GO HOME
ALREADY!

IT'S RARE THAT
MOM'S MAKING
DINNER AND
WAITING FOR US!



WHEN I
TEMPORARILY
DO THIS,





I MEAN

AREC, YOU'RE
LOOKING A LITTLE...

OHAYO! THE
GIRL IS
JUST A LITTLE...

HAHA!
THAT'S...

HE'S STILL
THIS WONDERFUL
WHEN HE WEARS
GLASSES!!

I'M
HEARDING
OUT

HEY
LOOK OUT!

LOOK
FURRY!

THE GIRL
IS THE
MOTHER OF
THE GIRL
WHO IS
THE GIRL
WHO IS
THE GIRL

* 90 *
90 *

THE "MOE" IS A JAPANESE/CHINESE SLANG, WHICH IS USED TO REFER TO SOMEONE WHO ONLY FOR A TACKY-ON

MOE...!!



IT'S YOUR
T. NAME IS

Popular Japanese
Fiction
Suzuka Aoi

Popular Japanese
Fiction
Kobayashi Kanae

POPULAR
SLANGS...
MOE DOESN'T
THAT'S RIGHT!

THAT'S RIGHT!
HE'S RIGHT!
THAT'S THE ONLY
REASON WHY
I LOVE YOU!

IT'S YOUR
T. NAME IS



IT'S YOUR
T. NAME IS

YOU CAN'T
UNDERSTAND
ME, HUH?





MOE!

POPULAR!

GLASSES!

OUR
GODS

WANT TO BE
LIKE THAT!



WAIT!!

AH... I'M
BUSY, SO...



... WHAT'S WITH
THAT? O.O.S.?



THAT'S BECAUSE
PEOPLE AROUND
HER ARE WEIRD!

I-HE THAT BOY

BUT PEOPLE AROUND
HER SAY THAT HE
LOOKS GLAMOROUS AND
USED TO APPRECIATE
WHEN HE WEARS
GLASSES...

GLAMOROUS
IS THE BEST
GLASSES GUY
IN THE WORLD!

YOU CAN EVEN
CALL HIM THE
GLASSES
PRINCE!



HEY! YOU SHOULD
ENTER THE MOE
CORPS, TOO,
BACH-SAN!

BA...



THAT'S RIGHT!

YOU'RE THE ONLY CHosen
ONE WHO CAN BE BY THE SIDE
OF THE HARD-TO-APPROACH
GLASSES PRINCE!

TO BE GLASSES MOE
YOU'VE SOMEONE WE
ADORE, BACH-SAN!

HEY! NOW
DON'T YOU
WANT TO?



WELCOME TO THE
POPULAR GLASSES
MOE CORPS!

THE
CHOSEN
ONE...

ADORE...

BA!

BA...

HEY! NOW'S
THAT?





PURE,
HUH?

THAT'S
CALLED
"HAVING
PREVIEWS
EVERY"

THEY DO
KNOW HOW
ABOUT YOU
AND
WHEN YOU
WEAR
CLASSES,
BROOD

HMM...



HMM,
NOTHING

...WHAT?



WHAT IS
HE TALKING
ABOUT? IT'S
NOTHING
THAT!

WHAT?

RYUKA...?

WELL, KEEP YOUR
FEET TO
A SMALL SCOPE
SO THAT YOU
DON'T DISTURB
OTHER PEOPLE.

SO YOU HAVE
PLANNED
FRESH RYUKA
HMM?

HA...?



IT WAS A
SECRET KNOWN
ONLY TO US.

BUT WE WANTED YOU,
THE PRESIDENT
SACRILEG, TO KNOW
BY ALL MEANS.

EH...

HE
CAME!



FROM HERE,
WE CAN SEE
SENPAI WHEN
HE'S DOING
RESEARCH!

THAT'S RIGHT.
THIS IS THE
BEST PLACED
SPOT



WE'RE BOUND
WITH FERVENT
FRIENDSHIP!

SEN!



HE CAME!
HE CAME!

SEN! WHO
CAN BE
THIS KIND
TO HER
RIVALRY?

SEN!
WHERE?
WHERE?



SO
MOE!!!





LOOK WHEN HIS
LENSSES GET
CLOURED BY
THE STEAM
FROM COFFEE

OR WHEN HE
NEARLY CLOMS
HIS EYES BECAUSE
IT'S TOO BRIGHT
WHEN HE TAKES
OFF HIS
GLASSES...

**SUPER WILD
IMAGINATION**

IT'S SO HOT
I CAN DIE FOR IT...

POSSIBLY AT THE
LAST AT THE
MOMENT, A MORTAL
DEATH OF HIM
AND THAT HE ONLY
APPEARED AT ALL
WITH PROBABLY...

GLASSES IN
A WHITE ROSE
IS THE BEST
AFTER ALL



IT HAS TO BE
"GLASSES KISS",
RIGHT?

BUT TALKING
ABOUT THE
HIGHEST LEVEL
OF GLASSES
HOTNESS ..

MOVED

SO IT'S THIS
WONDERFUL TO
HAVE FRIENDS
WHO ALSO GET
EXCITED OVER
THE SAME
THING AS ME ..



GLASSES
RIGHT?

WELL, YOU
DON'T KNOW
ANYTHING!

...BUT...

A GLASSES
POSS.
WITH SENPAI

IT'S A
POSSIBLE
REASON FOR
IT

TASTE'S MORE
THAN THE
FEELING OF
WEARING THEM,
BUT SURELY
TASTE!

WHY? YOU CAN
JUST START
TALKING TO HIM.

HE LOOKS TACTICAL,
BUT HE ACTUALLY
TALKS A LOT. I
MEAN, HE OFTEN
GIVES SHARP
COMMENTS.

WE CAN'T
EVEN
TALK TO THE
GLASSES
PERSON.

TASTE!

IT'S A
POSS THAT
YOU EXCHANGE
WITH A GUY WHO
LOOKS VERY GOOD
IN GLASSES.

YOU CAN TASTE
THE COLORFULNESS OF
THE LENSES AND
THE NOTHINGNESS OF
HIS LIFE AT THE
SAME TIME! THE
VERY BEST ASIDE!



BECAUSE
YOU'RE
SPECIAL,
SACHI-SAN.



EH...

OH, THAT'S
EASY!



LEAVE IT
TO ME!

grin



!

THAT'S RIGHT,
WE'LL JUST
WATCH.

THAT'S...

WE DON'T EVEN
DARE
TO THINK OF
SOMETHING SO
OUTRAGEOUS AS
"WE WANT TO
MEET THE
CLASS'S PRINCE
AT HOME".

WE'RE DOING THE
SAME RESEARCH
AS HIM, TO
PREPARE FOR
SOME DAY WHEN
HE CAN TALK TO
HIM, BUT IT'S
FOOTLESS.



DO YOU HAVE
A MOMENT?



SENPAI



WASN'T YOU
SAY FRIENDS
YOU MEAN THAT
YOU-SOMEONE
THAT YOU TALKED
ABOUT EARLIER.
RIGHT?

RIGHT
RIGHT



THAT'S
RIGHT.

THAT'S MY
FRIENDY OVER
TO OUR PLACE.

A STAY
GROUP?



TOO
TROUBLE-MAKING

I'LL PASS

I WERE GLADDED TO MEET
GOLD. SO I DON'T WANT A
BUNCH OF GUYS TO HAVE
A FUNNY TIME THING.



WHY DO YOU
HAVE TO GO
OUT OF YOUR
WAY TO HELP
THEM?

SINCE THEY
HAVE A
FEELING
FOR
CLARENCE,
ABOUT
THEY YOUR
BOULDER?

CLARENCE

I DO WANT TO
KEEP YOU ALL
FOR MYSELF.

BUT I UNDERSTAND
THEIR FEELINGS
TOO WELL.

"BECAUSE"

"YOU'RE SPECIAL,
SACHI-SAN."

MY ONE-SIDED
FEELINGS FOR
HIM IS JUST
LIKE THEIRS.

YOU'RE
SPECIAL AND
ALL THAT.



knock

BUT JUST THIS
ONE TIME, OKAY?

I GOT
IT.



WHA, IS IT
REALLY ONLY
FOR US TO
COME HERE?

CLICK
DING
DONG

OH, YOU'VE
COME, ACE
CORPUS!

...IS
THAT ALL?

ALL IT'S
ONLY.

THANKS BUT
OH, SO JUST
MAKE YOUR-
SELF AT HOME

THAT'S
GREAT THEN.

BUT HE WAS
SURELY SO
GENTLE THEN...

...REMEMBER IT TO ME
THAT TO BE HAPPY



EH

Hap

!!??

CLICK!

WHEE
THEY
GOING?

EH..EH..?

P... POUND
THAT MORE
CORPS,
BEAUTY?



sticks close





WHAT'S
ACHIEVING?

THAT'S
NOT NECESSARY,
RIGHT?

BUT THIS ISN'T
MUCH DIFFERENT.

WELL, GOING
ANY FURTHER AND
THE TRADI-
TIONAL
YOU STUDY
GAINS A LOT, I
SEE.

IN THIS NEW
CULTURE
REGARD, ITS
DIFFICULT FOR
SOMEONE
TO ADAPT.



WE'RE JUST
STUDYING.

STAY!
STAY!



I-...I CAN'T
GO IN..

JUST WANTS
THE ABLAND...

glist

*3w

!?

!3h *

GYAM!

PURU
PURU



LOAF



LOAF



GLASS PRINCE
FOR YOU

THANKS
FOR YOUR
COOPERATION

WH...?

US THREE'S ADULT
TIME WITH THE GLASS
PRINCE WILL START NOW.
SO THE ONE WHO'S IN
THE WAY WILL HAVE TO
GO AWAY.



PEOPLE WHO
HAVE A PETISH
FOR GLASSES
CAN'T SEE...

WE'VE WON
AL RIGHT

...I BELIEVE
THAT



H... WHAT
ARE YOU
SAYING

THANKS TO YOU BEING
IN TROUBLE, EVERYTHING
WASN'T SOOPLY JUST
LIKE OUT PLAN.



...Huh?

NO WAY!

OSE+

YOU STILL
BELIEVE
IN THAT?

DRAWING YOU
INTO THE ACE
CORPS WAS ONLY
A MEANS TO
GET US IN THE
PRINCE'S HOUSE.

THANKS FOR
YOUR HARD WORK,
PRESIDENT EMERITUS.

3P+
!!



SENPAI

IT DOESN'T
MATTER EVEN
IF YOU SAY
YOU'RE NOT
HERE, RIGHT?

WE HAVE BETTER
JUDGING EYES THAN
ANYONE ELSE, AND WE'RE
ALSO SMARTER.

SENPAI

IS HE GOING
TO GIVE HER A
GLASSES KISS JUST
LIKE THAT...?

WE'RE MUCH
MORE SUITABLE
FOR YOU.





W-WE TOLD
YOU, RIGHT?



WHAT'S THE
MEANING OF THAT?

WOULD YOU
PLEASE EXPLAIN?

WELL, THAT'S
FOR BEHIND...

Rightly up...



WELL, THAT'S
BEHIND YOU,
DON'T CARE!

EVEN IF THE ONE
GIVING YOU THE
CLASSES HERE IS
NOT HIM... ♪



...WHAT'S
THAT ABOUT?



WE FINALLY
FOUND A THUNDER
FOR OUR CLASSROOM
HERE!

SOMEONE WHO'S NOT
SUITABLE FOR HER LIFE
YOU FOLLOWING HER
AROUND, IS A BROTHER!





EVEN IF SOMEONE
WEARS GLASSES.

IT'S MEANINGLESS
IF THAT PERSON
ISN'T SERIAL.



I'M HONORED
THAT YOU
CHOSE ME
TO BE YOUR
PARTNER,
HOWEVER.



"GLASSES
POOP" MEAT?



...I REMEMBER
YOU...

I TRUSTED
YOU PEOPLE
WENT ALONG
SOMEBODY
JUST THE
WAY HE IS



THAT'S
RIGHT

IF HE DIDN'T
TALK, YOU WOULD
A PERSON FOR
GLASSES, TOO. I





BUT IT'S MY
PRINCIPLE TO
TAKE OFF MY
GLASSES
WHEN I KISS.



WAAAAH

'BAM.

FUD RUN



SACHI

HAPPILY
RAN AWAY

THAT KISS ONE

CAN'T BE
COUNTED
AS A KISS.

2/3

written challenge!!

Koushi Sechiko-dono

...LATER

we did not lose! We'll definitely
be back!!

we'll be back!!



The entire mee corps



I...the
way...

I'M ANGRY
THAT YOU
CAN SAY
THAT YOU
WERE THEIR
ACCOMPLICE

I'LL
TUNE
YOUR-Oh,
NO
WAITING
FOR
ANY
PEOPLE
TO
LEAVE

THESE GUYS
WON'T
PLAYERS-NOT
COURT! THEY
STILL HAVEN'T
LEAVE! THIS
MOMENT, NOW!

ack



ack

BUT THINKING
TO THEM,
I NOW KNOW
ONE THING

THAT WAS ONLY
FAKING, BUT
AFTER HE SAID
THAT, I CAN'T
LOOK AT HIS
STREET IN THE
FACE

O- I
LEFT

SH

WHACK

NO
WAY...

IT IS REALLY
BORING ONLY
WE A BLUNDER
AND THE TAIL

CRACK





MEGANE OLIV

BOOK 1

CHAPTER 1

THE FIRST BOOK

THE FIRST

BOOK

THE FIRST BOOK



Megane Ouji





THANKS FOR
CONTINUING
TO READ
THIS.
EVERYONE!
THIS IS
KOSATO
SACHINO!

happy
birthday
mom!



I'M SO BLESSED
TO HAVE BOTH
MY DEAR
DAUGHTER, WHO
WAS SEPARATED
FROM ME FOR 11
YEARS.

THANKS,
I'M SO
HAPPY!

AND MY SON,
WHO'S DEVOTED TO
ME EVEN THOUGH
WE'RE NOT
RELATED BY
BLOOD. CELEBRATE
MY BIRTHDAY FOR
ME.

TODAY IS
MY MOM'S
40TH
BIRTHDAY.

ADAM WAS
SO HAPPY.
WASNT SHE
...?

BUT YOU
GUYS ARE
MY BELOVED
TREASURE.

IT'S ONLY A
3-PEOPLE
FAMILY.

BUT ADAM ALWAYS
GOES OUT TO
WORK AT NIGHT,
AND SHE
WOULDNT
COME BACK.

BUT NORMALLY,
PEOPLE DONT
HOLD PARTIES
SO EARLY IN
THE MORNING,
RIGHT?

WORKING
VOICE

glamp?



ONLY ALL
THAT.
ALL
RIGHT

I WAS
HAPPY-
OUTGO
FROM THE
FOR TO
PLEASE. I
WANTED
TO CELE-
BRATE IT
MYSELF.

I KNOW
THAT
ALREADY.



BUT NO
MATTER HOW
COOL HE IS,
IF HE'S LIKE
THAT NORMALLY,
THEN HE'S
NOTHING.
HUNT?

YEAH, HE'S
THE GUY
WHO LOOKS
SUPER HOT
WHEN
HE TAKES
OFF HIS
GLASSES,
RIGHT?

AH, DO
YOU
KNOW
THAT GUY?

DID YOU
SEE
IT? THIS
IS MY
DELICIOUS
BLOOD-
GLASS!!



WHY
ARE YOU
SO
NOISY.

YOU CAN'T
UNDERSTAND
THIS COOL
AND INTELLI-
GENT ALMA,
JUST
HOW STU-

NOW IT'S
THE
HOT-GUYS-ARE
-ALL-INTER-
GLASSES ARE,
YOU
KNOW?

WHAT THE--
WANTS SO
RAP
ABOUT
GLASS??

M
E
N
A
C
I
N
G

KYOH!!

I JUST WANT
TO LEAD A
QUIET SCHOOL
LIFE.

THANK
YOU VERY
MUCH.

BUT
HUNT,
THEY TREAT
YOU LIKE
THIS...



FEELS LIKE
IT'S WASTED EFFORT

IT'S ALREADY
BEEN HALF
A YEAR SINCE
WE STARTED
LEARN
TOGETHER,
BUT I'M STILL
HAVING AN
UNBRIGHTENED
LOOK NOW

THE
LAST
TIME
I
WAS
HERE



WE'D
BETTER
BE
LATE



HELLO

HEY,
YOU

I
WAS
IN
THE
MIDDLE

IF YOU'RE
TOO
COLD
TO
ME,
I'M
GONNA
CHEAT
ON
YOU
ALL
RIGHT

I THINK IT'S
FINE EVEN IF
WE ALSO
POSSIBLY
LITTLE OF
LITTLE BOY

EH...

ARE
YOU
OKAY?

THE
LAST
TIME
I
WAS
HERE

YES, I'M
OKAY
BOY

S-...

SEE?
YOU'RE
EVEN
CRYING.

WHAT ARE
YOU TALKING
ABOUT?
YOU'RE NOT
OKAY AT
ALL.

SENPAI
?!







AKIKO J.



WHY ARE YOU
IDLING..



UMMM
KYAH KYAH

IT'S A PAIR OF
HOT-BUYS-
WITH-GLASSES-
SOOTHERS-

YOU...

IT'S YOU,
DAHT,
AKIKO!

AM
MOMMA

AWW NO
WONDER.
IT'S BEEN
10 YEARS
YOU'VE
GROWN SO
MUCH



imagination

CLITTER

CLITTER

CLITTER

CLITTER

CLITTER

CLITTER

CLITTER

CLITTER

CLITTER

CLITTER

CLITTER

CLITTER

CLITTER

CLITTER

CLITTER

CLITTER

CLITTER

CLITTER

CLITTER

HOW DARE
YOU SHOW
YOUR DAMN
FACE IN
FRONT OF
ME?





OF
COURSE
THAT
CAN'T BE...

HE CAN'T HAVE
KNOWN THAT MY
HEART WAS
SHAKED FOR A
MOMENT
THERE,
AND HE GOT
JEALOUS...



LOOKS LIKE
AJIRO IS FOND
OF YOU. I WANT
TO TALK WITH
YOU A LITTLE BIT.
IS THAT ALL
RIGHT?



SENPAI
TOLD ME
NOT
TO GET
CLOSE TO
HER, BUT

I'M FOND
OF HER...



WHO
AM I?

COVERS

WAAH

HEY,
SORRY
ABOUT
THIS
MORNING

W-
KAZUHIKO
-SANTA



I CAN SEE
JUST HOW
MUCH HE
HATES YOU



YOU SEE,
SCHOOL IS
REALLY
MEAN TO
ME,
ISN'T HE?

I'M SORRY,
MY CLUMSINESS
GOT THE
BEST OF ME

WELL,
YES



AH, WELL, I
THINK IT'S
ONLY TO BE
EXPECTED

OOPS,
IT'S NOT A
LAUGHING
MATTER

THE PRINCE IS
UNEXPECTEDLY
LIGHT-HEARTED



AH,
YES

YOU KNOW
ABOUT OLD
DAD, RIGHT?
HE'S A
USELESS OLD
MAN WHO
PUSHED HIS
DETS ON
DYVELOD-SAN
AND RAN
AWAY

＊――＊
X
| BECAUSE |
| THAT'S |
| THE |
| REASON |
＊――＊
X

BUT I LEFT
AKIKO
BEHIND TO
FOLLOW OUR
OLD MAN,
WHO RAN
AWAY FROM
HOME.



IN THE OLD DAYS,
AKIKO AND I
WOT ALMOST
VEHLY WELL.

SAY IS HE
HABE TWO
PERSONALITIES
NOW.



BUT I DIDN'T
LEAVE AKIKO
BEHIND
BECAUSE I
HATED HER.

OH...
WHY??

I COULDN'T
LEAVE MY OLD
MAN ALL BY
HIMSELF. HE
WAS CHASED
AFTER BY DEBT
COLLECTORS...

DURING THOSE
FIRST TEN YEARS,
I REGRETTED IT A
LOT, AND I
REALLY MISSED
HER...

I CAME HERE
TO TELL HIM
THAT.





YOU REALLY
LOVE GENPA,
DON'T YOU?

MOVED TO TEARS



BUT I WAS
OBVIOUSLY
REJECTED, HUH?

MAO

..KAZUHI
KO-SAN



I UNDER-
STAND! I
REALLY
UNDERSTAND
HOW YOU
FEEL!

..THAT'S
RIGHT,
SACHI-CHAN!



GRAND
STRATEGY TO
GET THE TWO
GLASSES
PRINCE TO
MAKE UP WITH
EACH OTHER!!

LET'S
NAME IT



YES, YOU
HAVE MY
AGREEMENT!

THEN WOULD
YOU HELP ME
WITH MY
STRATEGY?









I WON-
OBS
WHY?





H-H-Hy! L-
WELL, WELL!

BUT IF HE KNOWS
THAT I EVEN
TOOK
EASTWOOD'S PICTURE
TO MAKE ME
LOOK...

IT'S ALREADY A
PROBLEM THAT
I CAME TO
MEET
EASTWOOD-SAN
EVEN THOUGH
IT'S ONLY
BECAUSE I WAS
LIESO WITH
REBEKAH'S
PARENTS!



DON'T CRY
ANYMORE AFTER
JUST TAKING
THE PICTURE

IT'S ALL
RIGHT!
WE'RE
COMING IN



REBEKAH
SAYS

THAT

APPROXIMATELY
HOW
WOULD
HE
WORK?

AND AS I
THOUGHT,
LET'S GET
THIS OUT



OH
MY!

COULD
YOU
HELP?

OH IF IT'S
NOT
BARRY'S
LONG TIME
NO SEE-



END
WHY?







I WANTED TO
BE WITH HIM
THE WHOLE
TIME AFTER
THIS TO SEE
HOW HE
GROW...



IT'S NOT A
LIE

HOW DARE
YOU SAY
THAT LIE AS
IF IT'S
NOTHING?

OH I CAN
UNDERSTAND
THAT





...WHAT ARE
YOU TRYING
TO DO?

HOLD ON,
SENPAI

**HE
IS!!**

HE'S
NOT MY
FAMILY

BUT WHY
DO YOU
ALWAYS
HAVE TO
KEEP THAT
ATTI-
TUDEN?

KAZUHO-KUN IS
TRYING TO GET ON
GOOD TERMS WITH
YOU AGAIN BECAUSE
YOU'RE THE ONE
AND ONLY IMPOR-
TANT FAMILY
MEMBER,



...YOU...

DON'T HE
COME HERE TO
SEE YOU EVEN
AFTER 10
YEARS
BECAUSE HE
LOVES YOU?



HE IS A BIT
WEIRD, BUT
HE'S REALLY
WONDERFUL!

THERE'RE A LOT
MANY PEOPLE
WHO CAN LOVE
SOMEONE ELSE
SO STRAIGHT -
FORWARDLY LIKE
SATOSHI - BUT
YOU KNOW?



T...
THAT'S
BECAUSE

DON'T I TELL
YOU NOT TO
SEE HIM
ANYMORE?
AND YET YOU
DARED TO
TAKE HIM ALL
THE WAY
HERE!

WHAT DO
YOU MEAN
BY "LOVE"?
HE TOTALLY
MOVED YOU
WITH HIS
PRETEND-
ING!



GL

THAT'S
RIGHT!
THAT'S
RIGHT!

WELL SAID,
SACH-
CHAN!

WAA!

one

—

MOVING
HIS
GLASSES
LOOK
GOOD.

HE
LOOKS
A BIT
COWARD.



YOU DON'T
CARE
WHOEVER
THE GUY IS
AS LONG AS
HE WEARS
GLASSES,
RIGHT?



WOULD ONLY I
WAS THERE
SERIOUS
JUST NOW...

THE BOY
THAT YOU
LOOKING UP
AT?



BUT IN THE
END, YOU JUST
WANT TO BE
FRIENDLY WITH
HIM, RIGHT?

I SEE. YOU
ARE STUPID
ABOUT THAT
GUY, AKA.



STUPID PEOPLE
AND ARE IN
YOUR OWN
PREJUDICE

SH
17





HOW ABOUT
STAYING
TIGHTER
TIGHTER I
WILL NOT
RELEASE
YOU

IT SEEMS
THAT YOU'RE
NOT THE
ONLY ONE
FEELING
DON'T BLAME
ME,
KAWAII-KO
DADA



WAAA,
THAT WAS
AWFUL!

THE
SASHI-
DADA



HUGS TIGHTLY



WHAT DID
I TRY SO
HARD
FOR?

SOMEHOW...
I FEEL LIKE
AN IDOT...



WHO KNOWS?
HE'S NOTHING
TO ME, AND I
DON'T CARE
ABOUT HIM.

JUST WHAT
DID HE PLAN
TO DO, COMING
BACK HERE
NOW?

HEY, IS
THAT ALL
DEBITY?



NOTHING TO
YOU, BUT HE
WENT OUT WITH
SAGE-SAM, AND
HE HADN'T COME
BACK SINCE THEN.

HEY, HOLD ON.
WHAT ARE
YOU SAYING?



HEY, AFTER-SAM,
THE MAN JUST
NOW IS THE ONE
YOU TOLD ME
ABOUT BEFORE,
RIGHT?



IT CAN'T BE
HELPED, SO I'LL
CALL IT A DAY
TODAY.

SORRY,
MASTER.



GEEZ, WHY
IS HE
ACTING
LIKE THAT?

EVEN IF HE WAS
TRAILING, THAT
WAS TOO
CHILDISH

I WAS BEING
RESERVED...



I'M...
ESCAPE
ME...



HEY,
SACH-
CHAN.

Y-YES?



MAKING
SUCH A
GOOD GIRL
CRY...

I WAS BEING
RESERVED,
SINCE YOU'RE
IMPORTANT
TO HIM, BUT
NOW...

WH
ACK

EH?

WHO
OSH

E
E
E
H

...I KNEW THIS
WOULD HAPPEN
AS SOON AS I
LET YOU OUT OF
MY SIGHT.

SERIOUSLY, I
CAN'T BELIEVE
THAT SOMEONE
LIKE YOU EXIST.





HE'S MY
STUPID OLD
MAN THAT I
TOLD YOU
ABOUT.

HUH?









WE'RE NOT!

TEACHED YOU
A LITTLE BIT

ANYWAY YOU
TWO ARE
FUSTIN' SO
LOVINLY!

OMG



YEAH...

I DIDN'T
MEAN TO
MAKE YOU
CRY BACK
THERE...

SORRY

HAVE MY
FEELINGS

SENPAI...



MEGANE OLIV

BOOK 1

CHAPTER 1

THE FIRST BOOK

THE FIRST

BOOK

THE FIRST BOOK



Megane Oishi

chapter
6



SHORTLY BEFORE CHRISTMAS, KOZATO SACHINO





kya, aaah

YEAH!!

THE
NAME IS
"CINDER-
ELLA OF
THE EVE"
—IT

A DATE
WITH AKURA
ON THE EVE
WHERE YOU
CAN HOG
HIM ALL TO
YOURSELF!

IS ACTUALLY
THE SAME
PERSON AS
THAT COOL,
SLIPPER-SACKING
AND FOUR-EYED
MAY-KO-SENSEI!

THIS
POPULAR BAR-
TENDER,
AKURA,

BUT IT
DOESN'T
MATTER,
I
BOUGHT
THIS TICKET
WITH MONEY,
AFTER ALL!

—HOLD ON,
WHY ARE
YOU PESTER-
ING ME AS
WELL?!

FOR
THOSE
WHO DON'T
KNOW,
THAT IS
THE ONLY
WAY TO
GET IN!



PROPERTY
OF A LADY



I WAS
AMUSED WITH
THIS PLAN
BECAUSE I
THOUGHT IT'S
THE REASON WHY
I WAS TURNED
DOWN

BUT I WON'T
LOSE! I'LL
DEFINITELY
WIN!



THE
LADY

* THIS IS SOCIETY
DELUSION

THIS IS
THE



AND
THEN, FOR
THE
CLIMAX



WE'LL
GET
ON A
FANCY BOAT
WITH
JUST THE
TWO OF US
AND WE'LL
DEEPEN
OUR
LOVE.

HOLD ON!
IT'S NOT A
BOAT! IT'S A
CRUISER!



AIDA—JEEZ—
STOP YOUR
BROTHERLY
FIGHT AT THE
MOMENT!



ANYWAY,
YOU'RE
REALLY
LIKE A
COCKROACH,
HEN.



NOW THAT
YOU'VE SAID
THAT, YOU
WON'T BE
ABLE TO
TAKE IT BACK
AFTER I
WIN!

WELL,
THERE ARE
HUNDREDS
OF TICKETS
SOLD, SO
YOU WON'T
WIN.

WINNER

FOR
REAL



NUMBER
77!

OH MY,
YOU
WON



I CAN'T
BELIEVE IT !
I CAN'T
BELIEVE IT

IF YOU DON'T
GO ON THE DATE
PROPERLY,
YOU'LL HAVE TO
WORK FOR FREE
HERE FOR HALF A
YEAR

OH NO,
ARETA-
CHAM, THIS
IS YOUR
JOB

THIS IS
MY JOB
MASTEE



BUT IF
WE CAN
SPEND THAT
WONDERFUL
"CONDORILLA
OF THE
SUN"
CONFUSED

WE
HAVEN'T
MADE
ANY
PROGRESS
AT ALL

HOPE OF
THE
SUN

THIS IS MY
FIRST CHRIST-
MAS WITH
GENPA...!

ALL
RIGHT,

I'VE GOT
TO MAKE
THE BEST
OUT OF MY
LUCK!

I SURE IT'LL
GET HEATED
UP BETWEEN
US
AFTER ALL

AH...

I'M SURE
THAT TOMORROW
WE'LL BECOME
A COUPLE FOR
SURE

SACH

ADDITION, IF
I OVERHEAR
THIS
SECRET
PRESENT
THAT I
HOPE...



ALL RIGHT,
I'VE GIVEN
THIS TO YOU.

GENPIL...
IS THAT
FOR
ME...?!

FLOP

SEE, THE
MASTER MAKES
US GO OUT OF
OUR
NATURAL WAY TO MEET
OUTSIDE

SH?

ON TOP OF
THAT, I HAVE
TO CARRY
SOMETHING
LIKE THIS...

NATURAL
EL

YES,
WE'RE
GONNA BE
A
COUPLE!!!



Is this a
wedding
or what?







IN THE FIRST PLACE, I DON'T FEEL LIKE SPENDING THE EVE WITH YOU

I HAVE NO REASON TO GIVE YOU SERVICE



DAMN IT, I GUES MY PLAN OF "PLAYING "GAMES" AT A CAFE" FAILED AS WELL, YEH

WELL, YOU HAVE A POINT...



WELL...

YOU SHOULD BE GRATEFUL THAT I'M EVEN ACCOMPANYING YOU LIKE THIS.

TADA!

I PREPARED A
HAND-MADE
CAKE AS A
SECRET
PRESENT TO
GUARANTEED
FOR THAT!

SUT!
TODAY, I'M
SUPPOSED TO
BECOME A
COUPLE WITH
HIM!

Ugh...
I WANT AN
ORDERLY
JUST
BECAUSE OF
YOUR FEAR
LIKE THIS



WINNING
AT THE
END IS
THE BEST
AFTER
ALL!

GENPAI WILL
BE TOUCHED
THAT I MADE
THE CAKE
MYSELF AND

LAUGHING



ANYWAY,
THIS
SURE IS
A 9-STAR
PATISSIER

THE CAKE
LOOKS
GOOD...

WHEN I GENTLY
SEEM- IT OUT
WHEN WERE
THE MOST
WORKED UP ON
THE FANCY

Ugh...

Ugh...

Ugh...









THAT BOAT OVER
THERE IS
PROBABLY THE
ONE YOU'RE
THINKING OF.



I MEAN,
ANYTHING
THAT FLOATS
ON THE
OCEAN IS
FINE, RIGHT?





AND IT'S
MORNING
HOLIDAY

NO WAY

YOU'VE
ENJOYED
CHRISTMAS
PUB ENOUGH
FOR TODAY, I
THINK



SHY
WUFF

WELL, THE
SHIP ALREADY
LEFT. WHAT
ARE WE
SUPPOSED TO
DO?



TONIGHT
ON THE
LOVE

NO WAY

HUH?

WE'RE
GONNA
MAKE
PROGRESS!!



CAN'T

END
HERE

I MEAN, I'M
SUPPOSED
TO GO ON
THE CRUISER,
THEN GIVE
HIM THE
PRESENT
CARD.
THEN



I ABSOLUTELY
WON'T LET THE
CRUISER GET
AWAY!!



HEY,
THAT'S
DANGEROUS...

SO, COME
BACK!



DO YOU
KNOW WHAT
MONTH IT IS
RIGHT
NOW?

WE'RE
GOING ON!

NO, LEAVE
ME
ALONE!

!!



SENPAI!!

EH?

OOCHOOON!

THE SORRY
THE SORRY

SO ABOUT
OUR DATE...

DID YOU
INTEND TO
KILL ME?

I'M GOING
HOME...

THE
WORST.

...THIS IS
REALLY



IF YOU WANT TO
CONTINUE THE
DATE SO MUCH,
WHY DON'T YOU
DO IT ALONE?

I CAN'T STAND
ACCOMPANYING
YOU WHILE YOU
RUN ALL
OVER
THE PLACE.





IF EVERY-
THING HAD
GONE
ACCORDING
TO MY
IDEAL

AND
BECOME A
COUPLE

ABOUT
NOW WE
PROBABLY
WOULD
BE LIVING
TOGETHER



I HAVEN'T
BEEN ABLE
TO GIVE HER
THE PRESENT
OTHER



OPTION

WHY AM I
LIKE
THIS

ALWAYS
DOING
THE SAME
THING



IT'S NOT
TASTY
WHEN I
EAT IT
ALONE--





A black and white manga-style illustration. In the center, a young girl with short hair, wearing a short-sleeved dress and dark knee-high boots, sits on a wooden park bench. She has her hands clasped in her lap and a sad, downcast expression. To her left, a large speech bubble contains text. To her right, another large speech bubble contains text. The background is a simple sketch of a park setting with trees and a path.

EVEN
THOUGH I
LOVE HIM
THIS
MUCH

WHY---

I JUST
SIMPLY
LOVE HIM!



A black and white manga-style illustration. It is a close-up of a young girl's face. She has large, expressive eyes and is looking down with a sad expression. Her hand is near her mouth, as if she is about to cry or is in a state of distress. A large speech bubble is on the left side of the panel, containing text. The background is dark and indistinct.

YOU'RE
SO
EMBARRASSING.

YET IT
NEVER
EVER GOES
WELL



WHAT ARE
YOU CRYING
FOR ALONE
ON CHRISTMAS
EVE?

SE-...

SENPAI?!









NOT BAD.



...DID YOU
MAKE THIS?

ふんふん?
はい?



HEH...



WELL, WHEN
THE ACTUAL
TIME COMES,
I DON'T
KNOW WHAT
TO DO...

WHAT
IF...
WHAT
COMES
AFTER
THAT?

pericking



WHAT
COMES
AFTER THE
GAME?

...SO?





**MAYBE
THIS?**

EH?



MERRY
CHRISTMAS.



TOSS

IT PRETTY MUCH MEANT
ACCORDING TO
PLAN THIS
IS ENOUGH,
RIGHT?

HE
AGREES
THAT?

TIME'S
UP.

WHAT THE, I
GAVE YOU
SERVICES YOU
WANTED, DIDNT
IT?

WHAT'S
THAT?

WHAT'S
THAT KIND OF
PERSON,
RIGHT?



COULD IT
BE
THAT...

THIS IS
FROM YOU
FOR ME,
SENPAI... ?

NO WAY

THAT'S OVERDUE
WORK.



THANK
YOU

MY CHILDREN
EYE WAS
TOTALLY
BEGGED UP

I FEEL
REALLY
HAPPY....!

HOWEVER

YAP, WHAT
IS IT?





...HMM?

WHAT'S
THIS?

IT'S BECOME A
CHRISTMAS
TREE THAT I
CAN'T FORGET.

MAYBE?

THE
HOLY
GHOST
IS
THE
HOLY
GHOST

TO BE CONTINUED IN VOLUME 2
END OF CHAPTER 2